

Spring 2004 Newsletter

Vol. XII No. 1

*Labriola National American Indian
Data Center*
University Libraries
Arizona State University
Box 871006
Tempe, Arizona 85287-1006
www.asu.edu/lib/archives/labriola.htm
Patricia A. Etter, Curator
Joyce Martin, Reference



Jaune Quick-to-See Smith
(Flathead Salish) Painter and Printmaker

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American Indian Studies Program at ASU Presents 5th Annual American Indian Studies Consortium

Dates: February 12-13, 2004 Location: ASU Memorial Union Room #202

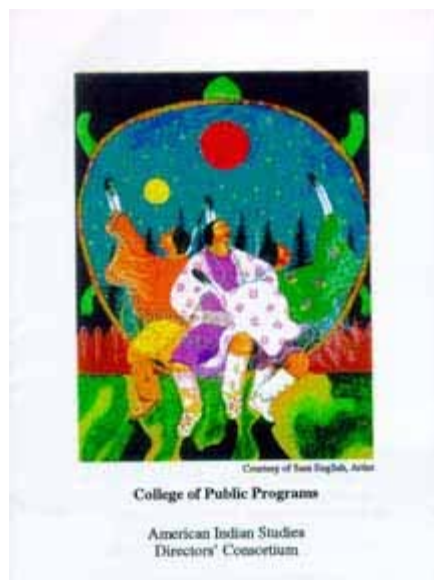
Keynote Speakers:
David E. Wilkins

Elizabeth Cook-Lynn
Vine Deloria, Jr. (invited)

RSVP: ais@asu.edu

Info: Mary Cleveland (480) 965-3634
Bo Colbert (480) 965-9678

Registration prior to January 30th: \$65.00
Faculty, Staff & Public: \$75.00
Graduate Students: \$25.00
Vendors: \$75.00
Checks payable to Arizona State
University



Photograph Exhibit Hulleah
Tsinhnahjinnie's "Native Women of
Hope"

Reception Friday February 13th noon to 1
p.m.
Labriola Center, Hayden Library

Charlotte A. Black Elk (Oglala Sioux) Political and
Environment Activist



David E. Wilkins

David Wilkins earned his Ph.D. at the University of North Carolina, Chapel Hill, and is Associate Professor of American Indian Studies, Political Science and Law at the University of Minnesota. He taught at the University of Arizona for some nine years before his move to the Twin Cities.

Established in June, 1969, the Department of American Indian Studies at UMN is the oldest such program in the country with departmental status. Academic majors at the University can choose from indigenous languages - very often Dakota or Ojibwe. A wide variety of courses cover American Indian literature, art, philosophies, and socio-economic issues.

Some recent publications are: *American Indian Politics and the American Political System and Uneven Ground*; and *American Indian Sovereignty and Federal Law*, co-authored with Tsianina Lomawaima.

Elizabeth Cook-Lynn

Elizabeth Cook-Lynn (Crow, Creek, Sioux) is a poet and professor of American Indian Studies and English. She was also Managing Editor of *Wicazo Sa Review: A Journal of Native American Studies*, an interdisciplinary scholarly publication until its removal to ASU in 2003.

After achieving her Master's Degree at the University of South Dakota, she joined the faculty at Eastern Washington State University. In addition, she has studied at both the University of Nebraska, and Stanford University in California. She has been Visiting Professor at numerous universities, including ASU.

Among her publications are: *Anti-Indianism in Modern America: A Voice from Tatekeya's Earth* and *Aurelia: A Crow Creek Trilogy*.

Vine Deloria, Jr.

Vine Deloria (Hunkapapa Lakota), earned his B.A. from Iowa State University, received a B.D. in Theology from Augustana Lutheran Seminary, and a Law Degree from the University of Colorado.

Deloria is an activist writer who writes of the failure of U.S. Treaties to adequately provide for the needs of the Indian people.

He has taught at the University of California, Los Angeles, the University of Arizona, and the University of Colorado at Boulder. In addition, he has served numerous organizations, including the Indian Rights Association.

Among his publications are: *Evolution, Creationism, and Other Modern Myths: A Critical Inquiry* and *God is Red: A Native View of Religion* (2003 - 30th Anniversary Edition).

Hulleah Tsinhnahjinnie

Hulleah Tsinhnahjinnie is an accomplished photographer and multi-media artist, whose political convictions and

determination to present an aboriginal perspective, a constant element in her work.

Born into the Bear & Raccoon Clans (Seminole & Muskogee) and born for the Tsinhnahjinnie clan (Navajo), she is a Phoenix native, attended the Institute of American Indian Art in Santa Fe, New Mexico, and received her B.F.A. from California College of Arts and Crafts, Oakland, and an M.F.A. from the University of California, Irvine. She is a 2003 Eiteljorg Fellow with the Eiteljorg Museum of American Indians and Western art.

The traveling exhibit, "Native Women of Hope," contains posters and photographs, books, CDs and videos, focus on a number of renowned Native American women.

The exhibit comes from ATLATL (National Native Arts Network), and can be viewed in the Labriola Center, Hayden Library until March 2004.



Lori Arviso-Alvord (Navajo), Surgeon



Wilma Mankiller (Cherokee Nation) Author, Activist, and former Principle Chief of the Cherokee Nation of Oklahoma

American Indian Programs Partnership at Pueblo Grande Indian Market 2003

ASU's Indian Studies Program; the Center for Indian Education; the American Indian Institute; and the Labriola National American Indian Data Center shared a booth at the Pueblo Grande Indian Market, which was held at Steel Indian School Park on December 13th and 14th, 2003.



LAB FILM S104:579

The programs shared the expense for a non-profit organization; the American Indian Institute provided the canopy; the President's Office loaned its ASU banner; and some very generous people came to spend a delightful day and help promote ASU Indian programs.

On display was *Wicazo-sa Review: Journal of American Indian Studies* (now edited and produced at ASU), and the *Journal of American Indian Education*, which is produced by the Center for Indian Education.

Some 220 individuals stopped by the booth to pick up handouts and brochures describing the various programs at ASU. Many showed an interest in Nursing, while others asked questions about admissions, class schedules, and more. A number were interested in attending ASU. Some 80 individuals signed up for a free raffle of four books donated by professors Peter Iverson and Laura Tohe.

The Indian Market is now held on the site of the old Phoenix Indian School; a few of the old buildings are there to bring back the past. Over 500 Native artisans had booths, where they sold paintings, sculpture, pottery, jewelry, baskets,

clothing, flutes, and more.



LAB FILM S104:580

There was storytelling, fry bread, buffalo burgers, lamb on Navajo tacos, parched corn, Hopi piki bread, demonstrations on flint knapping, a hands-on mural painting, and a fashion show.

Navajo code talkers and the Hopi Piestewa family were special and honored guests.



LAB FILM S104:594

Labriola Digital Exhibit Reviewed

Mission to Arizona, 1916-1940 Father Augustine Schwarz, O.F.M.

<http://www.asu.edu/lib/archives/schwarz>

The exhibit, featuring photographs taken by Father Augustin Schwarz (1887-1946) during the quarter century he served as missionary to American Indians in Arizona, was reviewed for *The Journal of American History* (December 2003, page 1150) by Kevin Mulroy of the University of Southern California.



LAB MSS-153/8:25

He noted that “Father Schwarz’s photographs provide rare visual documentation of Catholic missionary activities among Arizona Indians in the first half of the twentieth century. They will be of interest to anthropologists, ethnohistorians, and historians of religion and architecture in the American Southwest . . . Mission to Arizona should serve as a model for archivists seeking to make their visual collections more widely known and accessible.”

Native American Scholarship at ASU

An exhibit of publications by alumni, staff, faculty, and students of ASU was featured in the Labriola Center as part of the 2003 Homecoming celebration.

The exhibit included the photographs and publications of some 36 scholars, and included a number of dissertations and theses. The writings showed diversity of interests to Native people, including,

history, fiction, education, photography, art, water rights, biography, culture studies, weaving, poetry, and language.

A catalog is available upon request.



Dr. James Riding In

Sneaker Tour Trail Leads to the Labriola Center

Back in 1992, an ASU survey showed that Valley residents had little knowledge of ASU, its programs, and its importance to the community. President, Lattie Coor, came up with the idea of the “Sneaker Tours” in order to increase awareness and develop lasting relationships with members of the community.

The Office of Public Affairs, Community and Constituent Relations, is responsible for scheduling. That office sends invitations to local leaders and offers tours of selected schools/departments on campus. Public Affairs provides guides, and following tours, lunch and a round-table discussion.

For example, the Center welcomed participants from the HOPE VI PROJECT, City of Phoenix, which included the Mayor of Queen Creek; Commander, Phoenix Police Department; a columnist from the Arizona Republic; and representatives from the Morrison Institute of Public Policy.

At the Center we discuss its mission to support the numerous programs at ASU and the importance of libraries and archives to Native people. We always include examples of our books, manuscripts, and photographs.

A Visit to the Labriola Book Shelf: Some New Additions

- American Indian Jewelry I: 1200 Artist Biographies, Gregory Schaaf (CIAC Press, 2003).
- Blanket Weaving in the Southwest, Joe Ben Wheat, edited by Ann Hedlund (University of Arizona Press, 2003).
- Circle of Fire: The Indian War of 1865, John D. McDermott (Stackpole, 2003).
- Campaigns in the West, 1856-1861: The Journal & Letters of Colonel John Van Deusen Du Bois With Pencil Sketches by Joseph Heger, Forward by Durwood Ball (Arizona Historical Society, 2003).
- Collective Willetto: The Visionary Carvings of a Navajo Artist (Museum of New Mexico Press, 2002).
- Combing the Snakes from His Hair, James Thomas Stevens (Michigan State University Press, 2002).
- Contemporary Hopi Kachina Dolls, Nancy N. Schiffer (Schiffer Publishing, 2003).
- Coacoochee's Bones: A Seminole Saga, Susan Miller (University Press of Kansas, 2003)
- Desert Dreams: The Western Art of Don Crowley, Don Hedgepeth (Greenwich Workshop Press, 2003).
- Diné: A History of the Navajos, Peter Iverson (University of New Mexico Press, 2002)
- Evolution, Creationism, and other Modern Myths: A Critical Inquiry, Vine Deloria, Jr. (Fulcrum Publishing, 2002).
- Fire, Native Peoples and the Natural Landscape, Thomas R. Vale (Island Press, 2002).
- Fire Stealers: A Hopi Story, Collected and Translated by Ekehart Malotki (Kiva Publishing, 2003).
- Grave Concerns, Trickster Turns: The Novels of Louis Owens, Chris LaLonde (University of Oklahoma Press, 2002).
- Lacrosse: A History of the Game, Donald M. Fisher (Johns Hopkins University Press, 2002).
- Little Prankster Girl = At'ééd Ádíláhi Yázhí, Martha Blue (Salina Bookshelf, 2003).
- Metis Legacy: A Metis Historiography and Annotated Bibliography, Lawrence J. Barkwell, Leah Dorion, Darren R. Prefontaine (Pemmican Publications, 2001).

- Native American Flags, Donald T. Healy, Apeter J. Orenski (University of Oklahoma Press, 2003).
- Native American Justice, Laurence Armond French (Burnham, Inc., Publishers, 2003).
 - Newe Hupia: Shoshoni Poetry Songs, Beverly Crum, Earl Crum, Jon P. Dayley (Utah State University Press, 2001).
 - Oratory in Native North America, William F. Clements (University of Arizona Press, 2002).
 - Rock Art of the Lower Pecos, Carolyn E. Boyd (Texas A&M University Press, 2003).

