The Labriola Center gallery is featuring an exhibit entitled “Kevin Gover and the BIA, 1997-2001” for Fall 2011.

The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community

Arlinda Locklear will be the featured speaker for the Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community on Thursday October 6th, 2011 at 7PM at the Heard Museum in downtown Phoenix. The title of her upcoming talk is “Tribal Land Claims: A Generation of Federal Indian Law on the Edge”

Also on October 6th Arlinda Locklear will be on the Arizona State University campus for two public events, a reception at the Labriola National American Indian Data Center at 10AM and an informal talk at the Sandra Day O’Connor College of Law at 2PM

Arlinda Locklear has a particularly distinguished career in federal Indian law. During her thirty five years experience in the field, Locklear has represented tribes throughout the U.S. in federal and state courts on treaty claims to water and land, taxation disputes with states and local authorities, reservation boundary issues, and federal recognition of tribes. In particular, she is a nationally recognized expert in federal recognition of tribes and Indian land claims.

Locklear began her career as an attorney at the Native American Rights Fund in Boulder, Colorado, and later transferred to the Washington D.C. office. As directing attorney for seven years in the Washington, D.C. office, Locklear supervised significant litigation of Indian issues as well as the legislative work of the office.

Locklear was a member of the Board of Advisors for the Encyclopedia of

Native Americans in the 20th Century and is a member of the Board of Trustees for the University of North Carolina, Pembroke. Locklear earned her law degree from Duke University School of Law and is a member of the Bars of Maryland, North Carolina, and the District of Columbia. She also holds honorary doctorates from State University of New York, Oneonta, and North Carolina State University. Locklear is an enrolled member of the Lumbee Tribe of North Carolina.

http://english.clas.asu.edu/indigenous/
March 15, 2012: BOB HAOZOUS (Apache), Sculptor, Santa Fe, NM

“Bob Haozous has created a substantive body of sculpture, executed in a variety of media, that presents in stunningly original fashion many of the contradictions that circumscribe contemporary existence on this planet, not only for Native Americans but for all peoples.” (St. James Guide to Native North American Artists, p.210)

October 2012: OFELIA ZEPEDA (Tohono O’odham), Poet and Regents’ Professor of Linguistics, University of Arizona

“The foremost scholar of Tohono O’odham, Ofelia Zepeda is a leader in the movement to preserve Indian languages.” (A to Z of American Indian Women , p. 209)

March 2013: JAMES LUNA (Luiseño), Performance Artist, San Francisco, CA

“Using his culture and experience as a base for his work, Luna’s performance art, mixed-media installations, photography, and video works combine fiction with autobiography in an effort to express the narratives of his personal life and a collective existence of contemporary Native American people.” (St. James Guide to Native North American Artists, p. 341)

October 2013: BUFFY SAINTE-MARIE (Cree), Musician, Winnipeg, MB, Canada

“Internationally famous folksinger and Academy Award–winning songwriter, Buffy Sainte-Marie has used her success in the entertainment world to shine a spotlight on the fight for Indian rights.” (A to Z of American Indian Women, p. 152)

For more information on the lecture series please see the ASU English Department at http://english.clas.asu.edu/indigenous/

Three New Titles from VisionMaker Video in the Labriola Center

“Three youth investigate the impact of two oil refineries on their tribal community. March Point follows their journey as they come to understand themselves, the environment and the threat their people face.”

“An intimate portrait of Navajo weavers and their relationship with Reservation traders, highlighting the delicate balance between cultural survival, economic independence, and artistic motivation.”

To hear podcasts about these programs and listen to the AIROS Native Network Internet radio station, visit www.airos.org

Text above and videos from www.visionmaker.org
Preparing for Graduate School by Jessica Antonio

I am finishing up my last year as an undergraduate and I have been thinking about what my next stepping stone will be. I heard about Graduate Pathways, which helps American Indian from Arizona State University, University of Arizona, and Northern Arizona University prepare for Graduate School, and decided to attend. Graduate Pathway is supported by American Indian Student Support Service (AISSS) staff at Arizona State University. This was the first year of this conference with many more to come.

On our first day, we met other participants and were informed about what to expect from the program. During the evening we met all the AISSS staff and tribal leaders that were involved in the conference. On our second day, we were instructed to research graduate programs that relate to our undergraduate major, programs for which we meet the prerequisites and programs which sparked our interest. Once we determined our graduate program we needed to focus on the required documents. We worked one on one with our mentors on our statement of purpose, resume, and letter of recommendations. They all must be taken seriously, with time invested in the documents and include related experience to add unique credibility to each individual. On the last day, we were informed that different graduate programs have different standardized testing requirements.

The GRE has to be taken for students pursuing a Master in Education. The LSAT has to be taken for students interested in Law School. The GMAT has to be taken for students going into Business Graduate Program. Also, we discussed a variety of financial resources to assist in paying for graduate school, because it is expensive and there is no more Pell Grant assistance. Tribal Scholarships seemed to be the first reliable resource. Teaching Assistantships will help pay for graduate school. Student Aid is available for student loans. Other resources include Fellowships and External Funds.

The Graduate Pathways conference provided huge support and guidance toward graduate school. The AISSS staff and mentors have truly helped me understand the importance of applying and they brought to light my uniqueness that needs to be shown when applying.

It was a helpful conference that educated me on the process that I need to complete in order to get into a graduate program of my interest with my education, experience, and distinctive qualities.

Free Resource on Scholarship Information for Native Students

While completing an internship as a high school counselor, Rosie Dayzie created a very comprehensive resource for Native high school students entitled Paying For College: Resource for High School Students: Native American Version.

This resource is free and available online at http://twitdoc.com/FN7

On the first page of this resource Dayzie states, “This is a contribution, to provide scholarship information for Native students, to encourage and promote postsecondary education for Native students, to promote networking opportunities for Native Americans, and to raise awareness and appreciation for the contributions made by Native Americans to our society.

I share this resource with the hope that you would also seek compassion about young people who need guidance and support toward finding the quality of life. You may duplicate and distribute this free booklet.”

Combine this booklet with the advice for scholarship seekers given by Labriola Center student worker Jessica Antonio in the Spring 2011 Labriola Center Newsletter. View Jessica’s article online at http://www.asu.edu/lib/archives/spring2011.pdf
The Labriola National American Indian Data Center was officially dedicated on April 1, 1993. The Center was made possible by the vision of Frank and Mary Labriola, whose generous endowment gift supports its work. It is their wish that “the Labriola Center be a source of education and pride for all Native Americans.”

The Labriola National American Indian Data Center, part of the ASU Libraries, is a research collection international in scope that brings together in one location current and historic information on government, culture, religion and world view, social life and customs, tribal history, and information on individuals from the United States, Canada, Sonora, and Chihuahua, Mexico.

Stop and Ask by Tamara Lee

Road to Success Conference at Arizona State University. I was able to meet an employee from the Princeton review, meet one on one with two law students and mentors, and hear an amazing stories from Arizona State university faculty like Diana Humetewa, ASU’s Special Advisor to the president on American Indian Affairs and her astonishing law background.

What resonates with me the most is my one on one mentoring with Dr. James Riding In an ASU professor. He was to review my statement of purpose to Graduate School at which he asked me why I was taking Political Science classes and how it would help me get into American Indian Law. That night after the meeting, his question got me thinking about where I was and wanted to go. The following day I set up an appointment with the American Indian Studies advisor and by the fall semester I was enrolled in American Indian Studies. I realized I needed to know about American Indian’s if I wanted to get into the American Indian Justice System.

If it wasn’t for the Graduate Pathways conference and the mentors I’d still be confused about my future. Now I have a plan set to get into law school and would like to take this time to encourage others to take up on opportunities such as the Graduate Pathways. It really does benefit you to stop and ask for help.