

The Future of the Academic Library Print Collection

Hosted by Arizona State University Library

March 16-17, 2017

Workshop Agenda

Thursday March 16

- 9:45 – 11:00** Optional tour of Hayden Library (meet in lobby of Hayden)
- 11:00 – 11:40** Buffet lunch (University Club: Traditions Room)
- 11:40 – 12:00** Welcome and introduction by James O'Donnell
- 12:00 – 1:00** Keynote address by Katherine Reagan on the intersection between circulating print material and special collections print materials within publicly accessible library buildings
- 1:00 – 1:15** Overview of the day by Mary Evangeliste, workshop facilitator
- 1:15 – 3:00** Breakout Group I: Engagement
Snacks and coffee are available
- 3:00 – 3:15** Break
- 3:15 – 5:00** Breakout Group II: Discovery
- 5:00 – 5:30** Wrap-up and preparation for next day

Friday March 17

- 9:00 – 9:30** Continental breakfast (University Club: Traditions Room)
- 9:30 – 10:00** Welcome back and presentation of library profiles to set up specific context, opportunities, and constraints for planning
- 10:00 – 10:45** Gallery walk to review breakout work from previous day
- 10:45 – 12:30** Breakout Group III: Long-Term Strategies
- 12:30 – 1:30** Lunch
- 1:30 – 2:30** Seminar Discussion: Measuring Success
- 2:30 – 2:45** Break
- 2:45 – 4:00** Seminar Discussion: Further Steps
- 4:00 – 4:30** Wrap-up

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Reading List

Below are two lists of materials related to the topic of our workshop. Please read the materials on the short list before the workshop: they are short and incisive pieces that will provide you with some background on our thinking for this project and will help us have a more productive workshop. For a more thorough and involved grounding, we encourage you to draw on the materials compiled under the long list if you have time to do so.

Short List

Required

Bourg, C. (2013, May 19). Beyond measure: Valuing libraries [Blog post]. Retrieved from <https://chrishourg.wordpress.com/2013/05/19/beyond-measure-valuing-libraries/>.

O'Donnell, J. (2016, April). *Due diligence and library print: a scholar's perspective* [Video file]. Presentation at @Risk: Stewardship, due diligence, and the future of print, a CRL Collections Forum, Chicago, IL. Retrieved from www.crl.edu/events/risk-stewardship-due-diligence-and-future-print-crl-collections-forum.

Reagan, K. (2009). Books in the age of anxiety [PDF]. Retrieved from www.grolierclub.org/Files/3.2.ReaganDESIGNED.pdf.

Long List

Optional

Abbott, A. (2006). *The university library* (White paper). Retrieved from home.uchicago.edu/aabbott/Papers/libreport.pdf

Baron, N. S. (2015). *Words onscreen: the fate of reading in a digital world*. Oxford: Oxford University Press.

Cohen, D., Denbo, S., Fitzpatrick, K., Furlough, M., Grossman, J., Henry, C., ...Wheatley, S. (2016). *Concerted thought, collaborative action, and the future of the print record* (White paper). Retrieved from printrecord.mla.hcommons.org/concerted-thought-collaborative-action-and-the-future-of-the-print-record/.

Cortada, J. W. (2016). *All the facts: a history of information in the United States since 1870*. Oxford: Oxford University Press.

Council on Library and Information Resources. (2001, November). *The evidence in hand: report of the task force on the artifact in library collections*. Retrieved from www.clir.org/pubs/reports/pub103/pub103.pdf.

- D' Couto, M. & Rosenhan S. H. (2015). How students research: implications for the library and faculty. *Journal of Library Administration*, 55(7), 562-576. doi: 10.1080/01930826.2015.1076312.
- Garland, J. & Swanick, S. (2012, June). Curating print collections in the digital age. Retrieved from www.ifla.org/past-wlic/2012/87-garland-en.pdf.
- Girven, W. J. (2016). Special academic libraries and the millennial patron. *Journal of Library Administration*, 56(8), 1007-1017. doi: 10.1080/01930826.2016.1231551.
- Grafton, A. (2008). *Codex in crisis* (2nd ed.). New York: The Crumpled Press
- Hyry, T. (2016). Convergence or collision? The expanded role of special collections in the research library [Video file]. Retrieved from <http://projects.iq.harvard.edu/hazen/convergence-or-collision-expanded-role-special-collections-research-library>.
- Marcum, D. (2016, April). *Due diligence and stewardship in a time of change and uncertainty* (Issue brief). <https://doi.org/10.18665/sr.278232>
- Merga, M. K. (2017). Meeting the needs of avid book readers: access, space, concentration support and barrier mitigation. *Journal of Library Administration*, 57(1), 49-68. doi: 10.1080/01930826.2016.1185854.
- MIT Libraries' Collections Directorate Diversity, Inclusion, and Social Justice Task Force. (2017, February). *Creating a social justice mindset: diversity, inclusion, and social justice in the collections directorate of the MIT libraries*. Retrieved from http://libguides.mit.edu/ld.php?content_id=29481901.
- Modern Language Association of America. (1995). *Significance of primary records*. Retrieved from https://apps.mla.org/pdf/spr_print.pdf.
- Monro, A. *Paper trail: an unexpected history of the world's greatest invention*. London: Penguin Books.
- Simon, N. (2016). *The Art of Relevance*. Santa Cruz, CA: Museum 2.0.
- Springer, A.-S., & Turpin, E. (Eds.). (2016). *Fantasies of the library*. Cambridge, MA: MIT Press.
- Stambaugh, E. & Demas, S. (2013). Curating collective collections — reinventing shared print: a dynamic service vision for shared print monographs in a digital world. *Against the Grain*, 25(4), 68-70. doi: 10.7771/2380-176X.6591.
- Stanley, D. J. (2012). *Futures thinking for academic librarians: scenarios for the future of the book* (White paper). Retrieved from www.ala.org/acrl/sites/ala.org.acrl/files/content/issues/value/scenarios2012.pdf.
- Varnalis-Weigle, A. S. (2016). A comparative study of user experience between physical objects and their digital surrogates. *Journal of Contemporary Archival Studies*, 3(1), 1-21. Retrieved from <http://elischolar.library.yale.edu/jcas/vol3/iss1/3>.

Dining Options

Walking Distance

(15 minutes or less)

Cornish Pasty Company

Savory pasties and soups.

425 S. Mill Ave, Tempe AZ 85281

open 11 am to 2 am

<http://cornishpastyco.com/>

Delhi Palace

Indian restaurant.

933 E University Drive, Tempe, AZ 85281

open 11 am to 2:30 pm, 5 pm to 10 pm

www.delhipalacetempe.us/

La Bocca

Wine bar and urban kitchen.

699 S. Mill Ave, Tempe, AZ 85281

open 11 am to 10 pm

www.laboccapizzeria.com/

Mellow Mushroom

Pizzeria and bar.

740 S. Mill Ave, Tempe, AZ 85281

open 10:30 am to 2 am

<http://mellowmushroom.com/store/tempe>

Original ChopShop

Salad and sandwich shop.

222 E University Drive, Tempe, AZ 85281

open 7 am to 9 pm

www.chopshopco.com/

Phoenicia Mediterranean Cafe

Mediterranean halal food

616 Forest Ave, Tempe, AZ 85281

open 11 am to 9 pm

<http://phoeniciacafe.com/>

Pita Jungle

Pita and tapas restaurant.

4 E. University Drive, Tempe, AZ 85281

open 10:30 am to 10 pm

www.pitajungle.com/locations/tempe-mill/

Postino's Annex

Wine cafe.

615 S. College Ave, Tempe, AZ 85281

open 11 am to 11 pm

<http://postinowinecafe.com/>

Rúla Búla Irish Pub

Irish restaurant and bar.

401 S. Mill Ave, Tempe, AZ 85281

open 11 am to 2 am

<http://rulabula.com>

Republic Ramen and Noodle Bar

Ramen noodle shop.

1301 E. University Drive, Tempe, AZ 85281

open 11 am to 10 pm

www.republicramen.com/

Short Driving Distance

Casey Moore's Oyster House

Irish pub with sea food.

850 S Ashe Ave, Tempe, AZ 85281

open 11 am to 2 am

<http://www.caseymoores.com/>

Chompie's

New York-style deli.

1169 E University Drive, Tempe AZ 85281

open 6 am to 9 pm

<http://www.chompies.com/>

The Dhaba

Indian restaurant.

1872 Apache Blvd, Tempe, AZ 85281

open 11 am to 3 pm, 5 pm to 9 pm

<http://the-dhaba.com/>

Four Peaks Brewing Company

Brewery and bar.

1340 E 8th Street, #104, Tempe, AZ 85281

open 11 am to 12 am

<http://www.fourpeaks.com/>



Fulton Center
Parking Structure

College Ave.

University Dr.

Old
Main

Hayden
Library

Graduate
Hotel

Apache Blvd.